

THE UNITED STATES COIN CO.  
200 FIFTH AVENUE  
NEW YORK

CATALOGUE  
OF THE  
WM. EARL HIDDEN  
COLLECTION OF  
Canadian Coins  
AND THE  
United States Coins  
OF  
MR. J. L. HOWLAND

TO BE SOLD  
AT PUBLIC AUCTION  
THURSDAY OCTOBER 15th, 1914  
COMMENCING AT TWO O'CLOCK P.M.

If You Contemplate  
Selling your Collection or  
Duplicates the New York  
market excels any other.



We Catalogue  
Collections for Sale at Pub-  
lic Auction and our Cata-  
logues reach all the active  
collectors in the country.

==TERMS ON REQUEST==

CATALOGUE  
OF THE FINE COLLECTION OF  
CANADIAN COINS

FORMED BY

MR. WM. EARL HIDDEN

Containing many of the Rarities including Bridge Tokens,  
Side View Half-pennies, Etc., together with  
the Collection of

MR. J. L. HOWLAND

United States Cents, Half-cents, and Colonial Coins,  
Many Choice Pieces

TO BE SOLD AT PUBLIC AUCTION

ON THURSDAY, OCTOBER 15th, 1914

COMMENCING AT 2 O'CLOCK P. M.

IN THE FIFTH AVENUE BUILDING  
200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, AUCTIONEER

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The Coins will be on Exhibition on the day of the Sale only  
from 10 a. m. to 1 p. m.

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THE UNITED STATES COIN CO., Inc.  
200 FIFTH AVENUE, NEW YORK  
(SUITE 812)

TELEPHONE GRAMERCY 4023

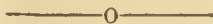
CABLE ADDRESS "USCOIN" NEW YORK



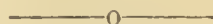
The sizes of coins and medals in this catalogue given in millimetres.



## CONDITIONS OF SALE

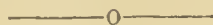


1. The highest bidder to be the **buyer**, and in case of any dispute the lot to be immediately resold.
2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.
3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest advance accepted.
4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.
5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.
6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.
7. A priced catalogue will be sent after the sale for 50c cash with order.



## ABBREVIATIONS

<b>AE—Copper</b>	<b>m.m.—Mint Mark</b>
<b>AR—Silver</b>	<b>m.—Millimeters</b>
<b>Cs—Counterstamped</b>	<b>Obv.—Obverse</b>
<b>l—Left</b>	<b>R —Reverse</b>
	<b>r—Right</b>



## UNITED STATES MINTS

<b>C—Charlotte</b>	<b>O—New Orleans</b>
<b>CC—Carson City</b>	<b>S—San Francisco</b>
<b>D—Dahlonaga</b>	<b>Philadelphia, Without Mint Mark</b>

## INTRODUCTION.

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MR. WM. E. HIDDEN'S collection of Canadian coins which we offer in this sale represents the endeavors of twenty years during which time Mr. Hidden has been a great student of Canadian coins and their varieties and while there are a good many of the great rarities in the Canadian series missing in his collection a goodly number are contained therein and we feel that it is one of the best collections of Canadiana which has been offered at auction. Among the rare pieces we would call attention to are:

*Four Bank of Montreal Side View Half Pennies, all different.*

*Bridge Tokens—B.536, 540, 542.*

*A remarkably fine collection of Montreal Sous including nearly all the rare varieties.*

*Rare patterns and proofs.*

*An excessively rare variety of White's Nova Scotia Farthing.*

*An unpublished Half Penny Token of Nova Scotia.*

*Rare Wellington Tokens.*

The collection of Mr. J. L. Howland which is also included in this catalogue contains some remarkably good Cents, some fine Half Cents and Colonial Coins.

We hope to be favored with liberal bids for this sale.

UNITED STATES COIN CO.,

Wayte Raymond, Pres.

Sept. 26, 1914.

THE ALEXANDER PRESS  
114-116 W. 27th Street  
New York

# CATALOGUE

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THE COLLECTION OF CANADIAN COINS, FORMED BY  
MR. WILLIAM E. HIDDEN

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## COINS STRUCK UNDER FRENCH RULE.

- 1 15 Sols. 1670. Bust of Louis XIV. to right. R Arms. B. 501. Silver electrotype. Ex. fine. Cost \$8.00.
- 2 Double or 20 Deniers. 1670. Crowned L dividing date. R DOVBLE DE LA MERIQUE FRANCOISE. B. 503. Copper electrotype. Very good. Cost \$10.00.
- 3 One Sol or 12 Deniers. 1717. Bust of Louis XV. to right. R Value and date. B. 504. Copper electrotype. Good. Cost \$7.00.
- 4 6 Deniers. 1717. Similar type. B. 505. Copper electrotype. Very fine. Cost \$6.00.
- 5 9 Deniers. 1721. m.m. H. Crowned L's. B. 506. Very fine; scarce.
- 6 9 Deniers. 1722. Similar to preceding. Very fine.
- 7 9 Deniers. 1721. m.m. B. The B. does not show, due to a roughness in the planchet, but the coin is from entirely different dies from the preceding pieces and of much better work. B. 507. Fine; light brown; very rare.
- 8 Billon Marque. 1742. B. 508. Fine; scarce.
- 9 Billon Half Marque. 1740. B. 509. Uncirculated, with some brilliancy; very rare.
- 10 Jeton. 1751. Bust of Louis XV. to right. R SUB OMNI SIDERE CRESCUNT. An Indian standing in field of lilies. The variety without the alligator in front of Indian. Copper. B. 510. Very fine; a few light edge nicks; very rare.

- 11 Jeton. 1755. Bust to right. R NON VILIVS AVREO. Vessel of the Argonauts. B. 515. Uncirculated.
- 12 Jeton. 1758. Bust to right. R EADEM TRANS EQUORA VIRTVS. Eagles flying over sea. Town on coast in distance. B. 519. Silver restrike. Uncirculated; rare.
- 13 French Jetons of the same period and type. Good. 3 pcs.
- 14 Quarter Crown. 1720. Said to have been struck for John Law's Mississippi Scheme. Young bust to right. R Crowned L's. m.m. E. Uncirculated; a few file marks show on planchet.
- 15 Quarter Crown. 1720. Similar type. m.m. W. Extremely fine.

### QUEBEC.

- 16 Magdalen Island Token. 1815. Seal. R A codfish. B. 520. Ex. fine; barely circulated; light brown; rare in this condition.
- 17 A duplicate of the preceding in fully as fine condition, but has a slight planchet defect at top of coin; rare.
- 18 Bank Penny Token. 1837. Habitant standing. Banque du Peuple. Large period distant from A in CANADA. B. 521. Bronze proof; rare.
- 19 Penny. Banque du Peuple. Large period close to A. Ex. fine; light brown.
- 20 Penny. Bank of Montreal. No period after A. Proof; dull and rubbed.
- 21 Penny. Bank of Montreal. Large period close to A. Extremely fine; olive.
- 22 Penny. City Bank. Small period close to A. Extremely fine; brown.
- 23 Penny. City Bank. Large period distant from A. Extremely fine; light brown.
- 24 Penny. City Bank. No period after A. Outline of oval on reverse incomplete over DIA. Very fine; brown.
- 25 Penny. Quebec Bank. No period after A. Oval incomplete at top as on preceding. Ex. fine; light brown.
- 26 Penny. Quebec Bank. Large period close to A. Extremely fine; brown.



- 27 Half Penny of same type. City Bank. B. 522. Bronze proof; rare.
- 28 Half Penny. Bank of Montreal. Bronze proof; rare.
- 29 Half Penny. Banque du Peuple and Quebec Bank. Fine and uncirculated. 2 pcs.
- 30 Montreal side view Half Penny. 1838. First state of the die, on broad planchet with unfinished border. No period after SALUS. Eight posts to left of tree. Thin planchet, light brassy metal. B. 524. Uncirculated; extremely rare.
- 31 Half Penny of same type. 1838. Last state of the die. High edge and finished border. Six posts to left of tree. Period after SALUS. Uncirculated; reddish brown; extremely rare.
- 32 Half Penny of same type. 1839. Nine posts to left of tree. No period after SALUS. Very fine and very rare.
- 33 Half Penny of same type. 1839. Die broken on border over word TOKEN. Very good and very rare.
- 34 Bank of Montreal Penny. 1837. Combining the obverse of B. 526 with the reverse of 521. Uncirculated; bright red; extremely rare and seldom offered.
- 35 Bank of Montreal Penny. 1842. B. 526. Brilliant proof; very rare.
- 36 Bank of Montreal Half Penny. 1842. Broken obverse die. B. 527. Uncirculated; light brown.
- 37 Bank of Montreal Half Penny. 1844. Bronze proof; rare.
- 38 Quebec Bank Token. Penny. 1852. B. 528. Bronze proof; rare.
- 39 A duplicate of the preceding. Uncirculated; light olive and red proof surface.
- 40 Quebec Bank Token. Half Penny. 1852. B. 529. Uncirculated; bright red proof surface.
- 41 Montreal & Lachine Rail Road Co. An engine to left. B. THIRD CLASS. A beaver. B. 530. About uncirculated. Entire beading shows round centre hole. Very rare.
- 42 Bust of Wellington. B. Ship. B. 531. Very good.
- 43 Canada Half Penny. 1830, 1841. B. 532. Very good and uncirculated. 2 pcs.
- 44 Half Penny Token. Ship sailing. B. 533. Ex fine; scarce.

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- 45 MONTREAL BRIDGE TOKENS. DE LACHESNAYE. ON REPENTIGUY. A L'ISLE DE MONTREAL. R CHEVAL. B. 536. Clipped as always. Very fine and excessively rare.
- 46 DE L'ISLE DE MONTREAL A REPENTIGUY ON LACHESNAYE. R CHEVAL. B. 540. Very fine and excessively rare.
- 47 DE REPENTIGUY ON LACHESNAYE. A L'ISLE DE MONTREAL. R CALECHIE. B. 542. Fine but holed; excessively rare.
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- 48 T. S. Brown & Co. B. 561. Two varieties. Very good. One plugged. 2 pcs.
- 49 Ths. & Wm. Molson. B. 562. Thin planchet. Ex. fine; light brown.
- 50 Similar. Thick planchet. Very fine; brown; rare.
- 51 Francis Mullins & Sons. B. 563. Ex. fine; brown; scarce condition.
- 52 J. Shaw & Co. B. 565. Ex. fine; light olive.
- 53 J. Shaw & Co. Thicker planchet than the preceding. The W. in HARDWARE entirely struck up. The first we have seen in which this was the case. Fine; brown; very rare.
- 54 Devins & Bolton. B. 569. Very fine; rare.
- 55 Devins & Bolton cs. on U. S. Cent of 1846. Very good.
- 56 H. Gagnon. B. 571. Long and short whiskers on beaver. Fine and ex. fine. 2 pcs.
- 57 Pack of cards. B. 572. Fine; scarce.
- 58 A. Desroches. B. 573. Bronze. Uncirculated; very rare in this metal.
- 59 D. Desjardins. B. 575. Brilliant proof; scarce.
- 60 Gnaedinger. B. 574. LeRoux. B. 582. Uncirculated. 2 pcs.
- 61 Jardin Guilbault. B. 588. Uncirculated; proof surface; rare.
- 62 Francois Sylvestre. B. 624. Fine; scarce.
- 63 MONTREAL SOU TOKENS. Duseaman. B. 670. C. 71. Uncirculated; lightest olive; scarce condition.

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- 64 Jh. Roy. B. 671. C. 72. Thin planchet. Very fine; brown. Excels any we have seen; very rare in this condition.
- 65 Jh. Roy. Thin planchet. OU in SOU not struck up otherwise fine; rare.
- 66 Bouquet Half Penny. B. 673. C. 2. Electrotpe. Ex. fine. Cost \$5.00.
- 67 Sou. Wreath of sixteen leaves. B. 674. C. 63. Coarsely milled edge. Very good; rare.
- 68 Sou. B. 674. C. 64. Fine milling; very good.
- 69 Sou. B. 674. C. 65. Plain edge. Very good.
- 70 Sou. B. 674. C. 66. Thin planchet, coarsely milled edge. Ex. fine; brown; rare.
- 71 Sou. B. 674. C. 67. Brass. Struck over 1820 Harp Token. Fine; very rare.
- 72 Sou. B. 674. C. 69. Brass, plain edge. Very fine and very rare.
- 73 Sou. B. 676. C. 57. Very good and very rare.
- 74 Sou. B. 678. C. 56. Very fine.
- 75 Sou. B. 679. C. 54. Very fine; light brown.
- 76 Sou. B. 680. C. 53. Fine.
- 77 Sou. B. 681. C. 60. Weak in centre of reverse as is always the case. Very good and extremely rare.
- 78 Sou. B. 682. C. 59. Very good; rare.
- 79 Sou. Wreath of seventeen leaves. B. 683. C. 51. Fine; rare.
- 80 Sou. B. 684. C. 49. Straight reverse, dark copper. Fine; scarce.
- 81 Sou. B. 684. C. 49. Straight reverse, light copper. Fine; scarce.
- 82 Sou. B. 684. C. 50. Struck in brass. Very good for this piece; very rare.
- 83 Sou. Wreath of eighteen leaves. B. 685. C. 48. Very good; rare.
- 84 Sou. B. 686. C. 47. Thick flan. Fine.
- 85 Sou. B. 686. C. 47. Thin flan. Good; rare.
- 86 Sou. B. 687. C. 42. Uncirculated; light brown.



- 87 Sou. B. 688. C. 41. Very fine.
- 88 Sou. B. 689. C. 24. Struck from dies found in 1863 over a U. S. Cent of 1852. Uncirculated; proof surface; rare.
- 89 Sou. Same variety. Struck in brass, engrailed edge. Ex. fine; proof surface; rare.
- 90 Sou. Same variety. The official restrike made by the Numismatic & Antiquarian Society of Montreal. Uncirculated; red proof surface; rare.
- 91 Sou. Bouquet. Entirely different style from the preceding or following. The entire coin shows better workmanship. B. 690. C. 40. Ex. fine; light brown. Excessively rare; less than ten specimens known.
- 92 Sou. B. 691. C. 43. Light and dark copper. Very fine. 2 pcs.
- 93 Sou. B. 692. C. 39. Very fine. 2 pcs.
- 94 Sou. B. 693. C. 37. Last three letters in MONTREAL double struck. Very fine.
- 95 Sou. B. 693. C. 37. Word MONTREAL ends in FAL. Very fine; rare.
- 96 Sou. B. 694. C. 38. Fine and uncirculated. 2 pcs.
- 97 Sou. B. 695. C. 46. Good; rare.
- 98 Sou. B. 696. C. 45. Fine; very rare.
- 99 Sou. B. 697. C. 33. Thick flan; cracked die. Very fine; rare.
- 100 Sou. B. 698. C. 36. Fine; very rare.
- 101 Sou. B. 699. C. 35. Fine; rare.
- 102 Sou. B. 700. C. 32. Very good; scarce.
- 103 Sou. B. 701. C. 31. Very fine and very rare.
- 104 Sou. B. 702. C. 29. Broken die. Fine; scarce.
- 105 Sou. B. 703. C. 30. Broken leaf under U. in AGRICULTURE. Fine; excessively rare. Only three or four specimens known.
- 106 Sou. Wreath of twenty leaves. B. 704. C. 27. Thick flan, perfect die. Ex. fine.
- 107 Sou. B. 705. C. 25. Hart variety. Very good.
- 108 Sou. Same variety, with reverse die broken on border. Fine.



- 109 Sou. Wreath of thirty-two leaves. B. 706. C. 23. Fine for this coin. Very rare, especially in this condition.
- 110 Sou. B. 707. C. 22. Very good; scarce.
- 111 Sou. B. 708. C. 20. Very good.
- 112 Sou. B. 709. C. 21. UN is double struck. Very fine for this rude piece. Rare in this condition.
- 113 Sou. Wreath of forty leaves. B. 710. C. 19. Broken die. &C. and T shows where break in die occurs. They are rarely seen. Very good; rare.
- 114 Sou. B. 711. C. 18. There are forty-two leaves on the wreath. 20 on left branch which usually shows only 18. Uncirculated; olive; rare.
- 115 Sou. Wreath composed of laurel and palm branch. B. 713. C. 9. Ex. fine; light olive. Bent stem variety.
- 116 Sou. Similar. C. 10. Double bow variety. Very fine.
- 117 Sou. Similar. C. 11. Broken stem variety. Uncirculated; light brown.
- 118 Sou. Similar. C. 12. Short stem variety. About good.
- 119 Sou. Similar. C. 13. The large & variety. Very good; rare.
- 120 Sou. BANK OF MONTREAL above wreath. B. 714. C. 3. Straight stem variety. Very fine; light brown.
- 121 Sou. Similar. C. 4. Curved stem variety. Ex. fine; part red.
- 122 Sou. Similar. C. 5. Bent stem variety. Very fine; olive.
- 123 Sou. Similar. C. 6. Double bow variety. Very fine; rare.
- 124 Sou. Similar. C. 7. Stemless variety. Ex. fine; light olive; rare.
- 125 Sou. With oak wreath. B. 715. C. 15. Very good. 2 pcs.
- 126 Sou. With maple wreath. B. 716. C. 14. Broad planchet. Very good.
- 127 Sou. Same variety, smaller planchet. Very fine.

### ONTARIO.

- 128 Lesslie & Sons. 1822. Twopence. Justice standing. R Plough. B. 717. Ex. fine; barely touched by circulation. A handsome chocolate color. Very rare, especially in this condition.

- 129 Half Penny issued by same firm. B. 718. Ex. fine; scarce condition.
- 130 Lesslie Half Pennies, differing varieties. Fine. 4 pcs.
- 131 Bank of Upper Canada Tokens. Penny 1850. St. George and dragon. B. 719. Uncirculated; light olive.
- 132 Penny. 1852. Brilliant proof; beautifully toned; rare.
- 133 Penny. 1854. Crosslet 4. Uncirculated; light olive; rare.
- 134 Pennies. 1854, 1857. Ex. fine and uncirculated. 2 pcs.
- 135 Half Penny. 1852. B. 720. Uncirculated; bright red.
- 136 Half Penny. 1854. Crosslet 4. Ex. fine; rare.
- 137 Half Pennies. 1854 1857. Uncirculated. 2 pcs.
- 138 Half Penny. 1854. With entire obverse die incuse on reverse. Ex. fine; rare.
- 139 Half Penny. 1794. FERTILITATEM DIVITIAS QUE CIRCUMFEREMUS 1794. Neptune reclining. R ONE HALF PENNY. Within a circle COPPER COMPANY OF UPPER CANADA. B. 721. Restrike. Bronze proof; rare.
- 140 Half Penny. Ship sailing. R SIR ISAAC BROOK, etc. 1812. B. 723. Uncirculated; light olive; scarce condition.
- 141 Half Penny. Brock Monument. B. 724. Varieties. Very good and very fine. 2 pcs.
- 141 Half Penny. Ship sailing. B. 727. Bowsprit over A. Ex. fine; light olive.
- 143 Half Pennies. Same varieties. Bowsprit above and below A. Fine. 2 pcs.
- 144 Half Penny. Ship sailing. R Cask marked UPPER CANADA. B. 728. Fine; rare.
- 145 Half Penny. Ship. R Plough. 1823, 1833. B. 730. Very good and fine. 2 pcs.
- 146 Ship Half Penny. B. 731, and Upper Canada B. 732. Very good. 2 pcs.
- 147 W. Barrett. B. 747. Large and small 1's. Uncirculated. 2 pcs.
- 148 Toronto Evening Globe. B. 755. Ex. fine; scarce.
- 149 Robinson House. B. 762. Brass. Uncirculated; scarce.

- 150 A. W. Thompson. B. 765. Very fine; scarce.
- 151 A. W. Thompson. B. 766. Ex. fine; scarce.
- 152 Madoc House. B. 767. Fine; scarce.
- 153 Elie Renaud. B. 769. Uncirculated; scarce.
- 154 Prichard & Andrews. B. 772. Brass and aluminum. Uncirculated. 2 pcs.
- 155 L. J. Casault. B. 779. Copper, brass and German silver. Uncirculated. 3 pcs.
- 156 Numismatic Society of Ottawa. B. 825. German silver. Uncirculated.

#### ENGLISH COLONIES IN GENERAL.

- 157 1820 Quarter, Eighth and Sixteenth of a dollar. Crowned anchor dividing value. R Arms. B. 858, 859 860. Brilliant proofs; extremely rare.
- 158 1822 Half Dollar. B. 857. About uncirculated; mint lustre; very rare.
- 159 1822 Quarter, Eighth and Sixteenth of a dollar (2). Fine and very fine. 4 pcs.

#### PROVINCE OF CANADA.

- 160 1858 20c. With reverse of New Brunswick 20c. piece. Plain edge. Brilliant proof; excessively rare. Only three known.
- 161 1858 20c. B. 863. Uncirculated; proof surface.
- 162 1858 20c. B. 863. Plain edge. Proof; slightly impaired; extremely rare.
- 163 1858 10c. B. 864. Uncirculated; brilliant proof surface.
- 164 1858 5c. B. 865. Uncirculated; proof surface.
- 165 1858 Cent. B. 866. Uncirculated; red.
- 166 1859 Cent. Uncirculated; light olive; proof surface.

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**NOVA SCOTIA.**

- 167 Half Penny. 1823. B. 867. Co. 251 252. Very fine. 2 pcs.  
168 Half Penny. 1823. Co. 253. Very fine; rare.  
169 Penny. 1824. Co. 261. Ex. fine; olive.  
170 Half Penny. 1824. B. 869. Co. 259. Very good; scarce.  
171 Pennies. 1832. B. 870. Co. 284, 287, 286. Very good. 3 pcs.  
172 Penny. 1832. Co. 289. Good; rare.  
173 Half Pennies. 1832. B. 871. Co. 265 (2), 278, 282. Fine and very fine. 4 pcs.  
174 Pennies. 1840, 1843. B. 873. Fine and ex. fine. 2 pcs.  
175 Half Pennies. 1840. B. 874. Very fine and uncirculated. 2 pcs.  
176 Penny. 1856. Branch of Mayflowers. B. 875. Bronze proof; rare.  
177 Half Penny. 1856. B. 876. Bronze proof; rare.  
178 Penny and Half Penny. 1856. Uncirculated; red. 2 pcs.  
179 Cent. 1862, 64. B. 877. Very good and uncirculated. 2 pcs.  
180 Half Cent. 1861, 64. B. 878. Uncirculated; red. 2 pcs.  
181 Broke Tokens. Bust to left. R Britannia. B. 879. Co. 325, 327. Very good and fine. 2 pcs.  
182 Small bust. Co. 326. Very good; rare.  
183 Similar. Co. 328. Ex. fine; part red; very rare.  
184 Half Penny. 1814. Bust to right. R Ship. B. 880. Very fine; rare.  
185 Half Penny. Similar. B. 881. Very fine; scarce.  
186 Hosterman & Etter. B. 882. Fine and very fine. 2 pcs.  
187 Hosterman & Etter. B. 883. Varieties. Very fine. 2 pcs.  
188 Starr & Shannon. B. 884. Long and short arrow. Fine and uncirculated. 2 pcs.  
189 Commercial Change. B. 885. Fine; scarce.  
190 Genuine British Copper. B. 886. Co. 347. Fine; scarce.  
191 Genuine British Copper. B. 887. Co. 346. Very good; rare.



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- 192 Half Penny. Bust. R Ship. B. 888. Co. 354, 356. Fine and ex. fine. 2 pcs.
- 193 Half Penny. HALIFAX under ship. B. 889. Varieties. Fine. 3 pcs.
- 194 Miles W. White. Half Penny. B. 890. All letters on cask plain. Fine; scarce.
- 195 John Alexander Barry. B. 891. Co. 342, 343, 345. Poor (1), and fine. 3 pcs.
- 196 W. A. & S. Black. B. 892. Fine; scarce.
- 197 W. A. & S. Black. B. 893. Uncirculated; light olive and red; rare.
- 198 A duplicate of the preceding. Ex. fine; olive.
- 199 Female with harp. R Ship. B. 894. Fine.
- 200 Nova Scotia & New Brunswick Success. B. 895. Very good; light olive; rare.
- 201 J. Brown. B. 896. Fine.
- 202 J. Brown. Building, HALF PENNY above. R J. B. in script monogram. Co. 360. Good for this rude piece. Extremely rare.
- 203 Robert Purves. B. 897. Uncirculated; bright red.
- 204 W. L. White. Farthing. B. 899. Brass. Uncirculated; rare.
- 205 A duplicate of the preceding. Fine; rare.
- 206 W. L. White. Farthing. Smaller letters on reverse in a different arrangement. D. in DRY is directly under C. in CHEAP. Co. 363. Very fine and excessively rare. Only three specimens known.
- 207 Halifax Steamboat Co. Ferry Token. B. 900. Uncirculated; red.
- 208 Blakley & Co. B. 901. Brilliant proof; very rare in this condition.
- 209 Gass' Tea Store. B. 902. Very fine. 2 pcs.
- 210 Richard Shephard. B. 903. Brass. Ex. fine and very rare. One of the most sought after of Canadian cards.
- 211 Half Penny. 1816. HALFPENNY TOKEN. Anchor within inner circle R Large H in wreath. Bought by Mr. Hidden in Halifax some years ago. Very good and excessively rare; hitherto unpublished.

**NEW BRUNSWICK.**

- 212 1862 20c. B. 904. Uncirculated; proof surface.
- 213 1864 20c. Very fine.
- 214 1862, 64. 10c. B. 905. Uncirculated. 2 pcs.
- 215 1861, 64. Cent. B. 907. Uncirculated and proof tarnished.  
2 pcs.
- 216 1861 Half Cent. Very fine; rare.
- 217 Penny Token. 1843. B. 909. Bronze proof; rare.
- 218 Half Penny Token. B. 910. Bronze proof; rare.
- 219 Penny Token. 1854. B. 911. Bronze proof; slightly impaired;  
rare.
- 220 A duplicate of the preceding. Ex. fine; light olive.
- 221 Half Penny Token. 1854. B. 912. Bronze proof; rare.
- 222 A duplicate of the preceding. Uncirculated; bright red.
- 223 St. John Half Penny. Ship sailing. B. 913. Very fine; rare.
- 224 F. McDermott. St. John. B. 914. Uncirculated; light olive;  
proof surface. Extremely rare and much sought for.
- 225 Trinity Church. St. John. Centennary 1791-1891. White metal  
medal. Proof.

**PRINCE EDWARD ISLAND.**

- 226 1871 Cent. B. 915. Uncirculated; red.
- 227 Half Penny. Sheaf of wheat. R Plough. B. 916. Fine, but  
holed above date, and has three dents on reverse. Extremely  
rare.
- 228 Codfish. R Plough. B. 917. Varieties. Very good to uncir-  
culated. 4 pcs.
- 229 Self Government and Free Trade. B. 918. Very fine and un-  
circulated. 2 pcs.
- 230 Same with PRINCE EDWARD ISLAND. B. 919. 1855 (2),  
1857 (5). Varieties. Fine to uncirculated. 7 pcs.
- 231 One Cent. 1855. B. 920. Varieties. Fine. 2 pcs.
- 232 Ship Half Penny. B. 921. Uncirculated; light brown.

**NORTHWEST.**

- 233 Hudson Bay Co. Tokens for 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$  beaver skins. B. 926 to 929, inclusive. Uncirculated; proof surface; rare. 4 pcs.

**DOMINION OF CANADA.**

- 234 1871 50c. B. 940. Uncirculated; proof surface.  
235 1874, 1900 25c. Uncirculated. 2 pcs.  
236 1870 10c. Uncirculated; proof surface.  
237 1870 5c. Proof; scarce.  
238 Various Cents of Victoria, Edward VII. and George V. Very fine to uncirculated. 5 pcs.

**NEW FOUNDLAND.**

- 239 1874 50c. Uncirculated; brilliant proof surface.  
240 1865 20c. Uncirculated; proof surface.  
250 1870 5c. Uncirculated; proof surface.  
251 Various Cents. Fine (2), and uncirculated. 4 pcs.  
252 Cent. 1880. Brilliant proof; rare.  
253 R. & I. S. Rutherford. B. 952. With and without date. 1841. Fine and ex. fine. 2 pcs.  
254 Rutherford Bros. 1846. B. 953. Varieties. Fine and ex. fine. 2 pcs.  
255 1860 Fishery Rights for Newfoundland. B. 955. Ex. fine; light olive. Very rare, especially in this condition.

**MISCELLANEOUS CANADIAN TOKENS.**

- 256 1812 Penny. Bust of George III. to right. R Female seated holding scales and cornucopia. B. 957. Fine; rare.  
257 1812 Penny. Date on obverse only. B. 958. Uncirculated; light olive; scarce.  
258 1813 Penny. Same type as preceding. Good.

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- 259 1812 Pennies. Date on reverse only. B. 959. Very good (1), and very fine. 3 pcs.
- 260 1812 Half Penny. Similar type. B. 960. Copper, engrailed edge good workmanship. Ex. fine; scarce.
- 261 1812 Half Pennies. Rude work. B. 960, 961. Copper and brass. Good and very good. 5 pcs.
- 262 1813 Penny. Trade & Navigation. B. 962. Uncirculated; brown; scarce.
- 263 1813 Penny. Same type. Larger letters. Uncirculated; brown.
- 264 1814 Penny. Same type. Good; rare.
- 265 1812, 13 Half Penny Tokens. Same type. B. 963. Very good and fine. 2 pcs.
- 266 1813 Farthing. Same type. B. 964. Struck over an English farthing token of S. Guffy, Bristol. A specimen of which is contained in this lot. Very fine and good; rare. 2 pcs.
- 267 Half Penny and Penny Tokens. B. 965, 966, 967. Very good. 4 pcs.
- 268 Penny Token. Bust of Wellington to left. R Britannia seated. B. 970. Ex. fine; olive; very rare.
- 269 Wellington Half Pennies, including one struck over Guffy Token. Good to very fine. 4 pcs.
- 270 1813 Penny. Bust of Wellington. R Britannia. B. 974. Very fine; olive; very rare.
- 271 1805 Penny. For Public Accommodation. R Harp. B. 975. Good; rare.
- 272 Wellington Half Pennies. B. 976, 978. Good and very good. 2 pcs.
- 273 1811 Half Penny. Bust of Wellington to left. R Female seated on chest holding pole and scales. B. 977. Ex. fine; brown; very rare.
- 274 1814 Wellington Half Penny. B. 979. Varieties. Good to very fine. 3 pcs.
- 275 1816 Wellington Half Penny. R Harp. B. 981. Very fine. 2 pcs.



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- 276 Wellington Half Penny. VICTORIA NOBIS EST. B. 982. Varieties. One struck over a Guffy Half Penny. Very fine and uncirculated. 2 pcs.
- 277 1813 Penny. Bust of Wellington with names of battles. R Britannia seated. B. 984. Extremely fine; olive; rare.
- 278 Cossack Penny Token. B. 985. Very fine; rare.
- 279 Wellington Half Penny. R Battles. B. 986. Ex. fine.
- 280 Wellington Half Penny. Same type with "Cuidad." Uncirculated; brilliant proof surface; very rare.
- 281 Wellington Half Penny. Similar. B. 987. Uncirculated; part red. 2 varieties.
- 282 Wellington Half Penny. B. 988. Very good; scarce.
- 283 1814 Penny. Ship. R R. 11. monogram in wreath. B. 989. Ex. fine; light olive; rare.
- 284 1814 Half Penny. Same type. Thick and thin planchets. B. 990. Very good. 2 pcs.
- 285 Farthing. Same type. B. 991. Uncirculated; light olive; very rare.
- 286 1825 Half Penny. Bust to right. R Female with scales. B. 992. Open sleeve. Fine.
- 287 1825 Half Penny. The obverse of B. 1006 combined with the reverse of B. 992. Very good; light olive. Ex. rare.
- 288 1825 Half Penny. Bust to left. R Female seated holding olive sprig. B. 993. Fine; scarce.
- 289 1813 Half Penny. Female seated. R Eagle. B. 994. Varieties. One an over strike on thick planchet. Fine. 2 pcs.
- 290 1814 Half Penny. Same type. Very good and very fine. 2 pcs.
- 291 1815 Half Pennies. Same type. Very fine and uncirculated; red. 2 pcs.
- 292 1815 Half Penny. Ship sailing. B. 995. Brass. Ex. fine and well struck. Very rare in this condition.
- 293 1815 Half Penny. Similar to preceding. B. 996. Very fine for this rude coin; scarce.
- 294 Half Penny. Ships Colonies & Commerce. B. 997. Good (2), to uncirculated. 15 varieties.

- 295 Half Penny. Harp. R Ships Colonies & Commerce. B. 998. Fair. Seldom found better; very rare.
- 296 Half Penny. Bust to right. Closed sleeve. R Ships, Colonies & Commerce. B. 1002. Fine; scarce.
- 297 Half Penny. The obverse of B. 1006 combined with the reverse of B. 1002. Very good; light olive; extremely rare.
- 298 Half Penny. The obverse of B. 1007 combined with the reverse of B. 1002. Fine and excessively rare; believed to be unique.
- 299 Half Penny. 1815. Ship. R WELLINGTON WATERLOO. B. 1003. Very good; rare.
- 300 Half Penny. 1812, 15. Ship. R Female with scales and cornucopia. B. 1004. Plain and milled edges. Very good and fine. 2 pcs.
- 301 Half Penny. 1812. Same type as preceding. Plain edge. Ex. fine; rare.
- 302 Half Penny. Ship. R Female with scales and cornucopia. No date. B. 1005. Very good and very rare.
- 303 Half Penny. Bust to right. R WELLINGTON WATERLOO 1815. B. 1006. Very good; rare.
- 304 Farthing. Bust to right. R COMMERCIAL CHANGE. B. 1007. Fine; scarce.
- 305 Half Penny. Man with shillelagh. B. 1009. Uncirculated; light olive; scarce.
- 306 Half Penny. Man threshing. R Ploughman with two oxen. B. 1010. 2 varieties. Very fine and uncirculated; scarce.
- 307 Half Penny. 1820. Head to right. R Female seated. B. 1011. Very good.
- 308 Half Penny. 1820. Head to left. R Harp. Rude work. B. 1012. Copper and brass. Varieties. Good to uncirculated. 7 pcs.
- 309 North American Token. 1781. B. 1013. Copper. Ex. fine.

### VARIOUS CANADIAN TOKENS.

Not in Breton's work on the subject.

- 310 Anticosti. 1870.  $\frac{1}{8}$ d. Helmeted head. Pattern. Proof.

- 311 Half Pennies. Lion. 1813. Vincit Amor Patriae (2), Hibernicus 1820, Commerce 1814. Good to very fine. 5 pcs.
- 312 Penny. Ship. R ONE PENNY in wreath. Good.
- 313 Dengremont's Card. Boy standing. Brass. Holed at top. Very fair.
- 314 Token. G. P. M. 1. incuse on blank planchet.
- 315 J. D. B. F. Mackenzie. Token in copper. Brilliant proof.
- 316 T. Church, Ottawa. Copper Tokens, all different. Uncirculated. 6 pcs.
- 317 Medal. Dominion of Canada. Fame flying. R Arms. Copper. Proof; scarce.
- 318 Various Canadian Cards together with S. Guffy's Bristol Penny and Half Penny. Very good and fine. 7 pcs.

### RARE UNITED STATES COINS.

#### DUPLICATES OF A NEW YORK COLLECTOR.

- 319 Eagles. 1801. About uncirculated. Proof surface; scarce.
- 320 1803 Extremely fine; scarce.
- 321 Half Eagle. 1795. Very close date. Ex. fine; very rare.
- 322 Gold Dollars. 1871. Uncirculated; brilliant proof surface; rare.
- 323 1877 Uncirculated; proof surface; rare.
- 324 1878 Uncirculated; brilliant proof surface; rare.
- 325 California Gold. Dollar 1869. Head to left. 14 stars. R Value and date in wreath. Octagonal. Very fine; rare.
- 326 1853 Half Dollar. Liberty seated in inner circle. 13 stars. R CALIFORNIA GOLD HALF DOLLAR. Eagle in inner circle. Uncirculated; proof surface; very rare.
- 327 Gold Lincoln Medal. ABRAHAM LINCOLN 1910. Bust to left. R A TOKEN TO THE EMANCIPATOR & MARTYR. 15½ m. Sand blown proof; rare.
- 328 Dimes. 1796 Die broken at first star on left. Ex. fine; sharp impression; rare.
- 329 1800 Extremely fine and sharp. Very rare in this condition.

- 330 **Half Dime.** 1796 over 95 Extremely fine and sharp. Proof surface; very rare.
- 331 1860 With stars. Uncirculated; mint lustre; very rare.
- 332 **Cents.** 1805 Blunt 1. Small nick at top of 5 otherwise uncirculated, sharp, beautiful impression of a medium brown color; very rare.
- 333 1824 Wide date. About uncirculated. handsome, light olive. Very rare in this condition.
- 334 **Patterns.** 1878 Dollar. The Morgan design. Eagle holds olive sprig of three leaves. Brilliant proof; very rare.
- 335 1870 Half Dollar. Head of Liberty. Two stars on cap, 50 CENTS; milled edge; proof.
- 336 1870 Quarter Dollar. Head of Liberty. One star on forehead, 25 CENTS; milled edge; proof.
- 336a 1870 Ten Cents. Head of Liberty pointed diadem, milled edge; proof.

THE COLLECTION OF  
MR. J. L. HOWLAND

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**COLONIAL.**

- 337 **Massachusetts.** 1652 Oak Tree Shilling. Crosby 2D. Pl. I. No. 9. Very fine and nicely toned; very rare.
- 338 — 1652 Pine Tree Shilling. Crosby Pl. II. No. 1. Extremely fine and beautifully toned; rare.
- 339 — 1652 Pine Tree Shilling. Crosby 12 I. Clipped around top of letters. Very fine; toned; rare.
- 340 **Woods Coinage.** 1723 Half Penny. Extremely fine; olive.
- 341 — 1723 Farthing. Broken obverse die; very fine; light brown.
- 342 **Colonies Froncoises.** 1767 Sou. Cs. R. F. Ex. fine.
- 343 **Virginia.** 1773 Half Penny. Very good.



- 343a **Maryland.** 1783 Chalmers Annapolis Shilling. Clasped hands.  
 R Doves and serpent. Bar from N to I. Crosby Pl. IX. No. 6.  
 About good; rare; not the common die.
- 343b ——— Token. No date. Ship sailing. R Shield with 13 stars.  
 Ex. fine; scarce.

### STATE COINAGE.

- 344 **Connecticut.** 1787 Cent. Mailed bust. Crosby 6 M. Fine;  
 rare
- 345 ——— 1787 Togated bust. Good. 2 pcs.
- 346 **Kentucky.** No date. Scroll. R Pyramid of stars. Ex. fine;  
 light olive.
- 347 **Massachusetts.** 1787 Half Cent. Crosby 2 A. Extremely fine;  
 light olive; scarce.
- 348 ——— 1787 Half Cent. Same variety; very fine; light olive.
- 349 ——— 1788 Cent. Close and wide dates. Good and very good.  
 2 pcs.
- 350 **New Jersey.** Cents. 1786-24 P. Good. 1787-62 Q. Very good.  
 1788-67 V. Very good. 3 pcs.
- 351 **New York.** 1794 Cent. Talbot, Allum & Lee. Very good.
- 352 **Vermont.** 1785 Cent. VERMONTS. Sun ray points to  
 period after RES. Very good; rare.
- 353 ——— 1786 Cent. VERMONTENSIMUM. 9 trees. About fine;  
 olive; rare.
- 354 ——— 1786 Cent. Similar. 7 trees. Part of date off. Very  
 good.
- 355 ——— 1786 Cent. Baby head. Good; above the average; rare.
- 356 ——— 1787 Cent. Bust to right. Crosby 1 A. Struck over a  
 Nova Constellatio cent. Very fine; light brown; rare.
- 357 ——— 1787 Cent. Bust. GEORGIUS III. REX. R Britan-  
 nia. Very good; scarce.
- 358 ——— 1788 Cent. Crosby 1 A. Good.
- 359 ——— 1788 Cent. Crosby 3 A. Ex. fine; light olive; rare; especial-  
 ly in this condition.

**CONTINENTAL COINS.**

- 360 1776 Dollar. CONTINENTAL CURRENCY (Sic). Large date. Pewter. Uncirculated; mint lustre; very rare and much sought for.
- 361 1783 Nova Constellatio Cent. Fine.
- 362 1783 Same. Very good.
- 363 1783 Same. Good.
- 364 1787 Fugio. Sun dial. UNITED STATES. Uncirculated; light olive and red.
- 365 1787 Fugio. STATES UNITED. Uncirculated; red.
- 366 1787 Same. Broken obverse die. Very good.
- 367 1787 Similar. Good.
- 368 1787 Fugio. From the New Haven dies. Struck in silver. Uncirculated; brilliant; rare.

**WASHINGTON COINS.**

- 369 1783 Cent. Togated bust. R Liberty seated. Fine.
- 370 1783 Cent. Same type. Restrike. Bronze proof.
- 371 1783 Cent. Military bust. R Liberty seated. Fine.
- 372 No date. The double head cent. Fine.
- 373 No date. Penny. Bust to left. R LIBERTY AND SECURITY. Very good; rare.

**UNITED STATES COPPER COINS.****HALF CENTS.**

- 374 1793 Crosby 2 A. Extremely fine and perfectly centered. Brown corrosion on hair and a few spots in field of obverse, still a desirable coin, however. Darkest olive; rare.
- 375 1795 Thick planchet, lettered edge. Comma after 1 in date. Very good; light olive.
- 376 1795 Same die. Thin planchet. Good.

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377	1797	1 over 1 in date. Broken obverse die. Fine; light olive; rare.
378	1797	Broad milled border. Fine; olive color; rare.
379	1800	About uncirculated; light olive; scarce.
380	1803	Very fine; dark olive.
381	1804	Plain 4, stemless wreath. Ex. fine; light olive.
382	1804	Plain 4, with stems to wreath. Very fine; olive; one of the rarest half cents.
383	1804	Crosslet 4, with stems and the spiked chin variety. Good and very good. 2 pcs.
384	1805	With and without stems. Very fine and good. 2 pcs.
385	1806	Large 6. Uncirculated; lightest olive.
386	1806	Small 6. Stemless. 1807 1808. Good and very good. 3 pcs.
387	1808	Over 7. Very good; rare.
388	1809	Over 6. Very good; scarce.
389	1809	Extremely fine; light brown.
390	1810	Very good.
391	1811	Extremely fine; olive color; very rare in this condition.
392	1825, 26	Fine and ex. fine. 2 pcs.
393	1828	12 and 13 stars. Good and ex. fine. 2 pcs.
394	1829, 32, 33	Ex. fine. 3 pcs.
395	1834, 35, 49	Large date. Ex. fine (2), and fine. 3 pcs.
396	1850, 51, 53, 54	Fine (2), and uncirculated. 3 pcs.
397	1855, 56, 57	Uncirculated. 3 pcs.

## CENTS.

398	1793	Chain. AMERI. Crosby 1 A. Fine, but lightly pitted mostly on obverse. Olive; rare.
399	1793	Chain. AMERICA. Crosby 1 C. Fine but pitted through word UNITED. Very rare.
400	1793	Chain. AMERICA. Crosby 3 C. Very fine, lightest olive; a desirable piece; very rare.

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| 401 | 1793 | Wreath type. Crosby 9 H. Extremely fine and perfectly centered. Two or three light edge nicks. Handsome olive color; very rare.   |
| 402 | 1793 | Wreath type. Crosby 10 I. Fine; darkest olive; a very rare cent.  |
| 403 | 1793 | Wreath. Crosby 11 J. Lettered edge. Good, but dent on word CENT. Rare.  |
| 404 | 1793 | Wreath. Crosby 11 J. Lettered edge. Good; light brown; rare.  |
| 405 | 1793 | Liberty cap. Crosby 12 L. Very good; dark olive; extremely rare.  |
| 406 | 1794 | Hays 7. Die broken through E. Very fair.  |
| 407 | 1794 | Hays 10. About fine; olive.   |
| 408 | 1794 | Hays 13. Very good; olive.  |
| 409 | 1794 | Hays 14. Fine, but bad gash over head. Olive color.   |
| 410 | 1794 | Hays 15. Very fair.   |
| 411 | 1794 | Hays 17. Extremely fine; handsome brown color. A few light edge nicks, only one of which shows on obverse. Rare.  |
| 412 | 1794 | Hays 19. Broken reverse die. Good; scarce.  |
| 413 | 1794 | Hays 21. Good; dark olive.  |
| 414 | 1794 | Hays 26. Fine; light olive.   |
| 415 | 1794 | Hays 29. Obverse die very badly cracked from border between E and R down head to border between 9 and 4. Extremely fine; sharp impression; a few light nicks on face. Excessively rare, and we believe the finest known specimen of this variety. |
| 416 | 1794 | Hays 32. The fallen 4. Very fine; light olive.  |
| 417 | 1794 | Hays 32. Extremely fine, but a trifle rough on obverse. Handsome light brown; rare.   |
| 418 | 1794 | Hays 32. Good.  |
| 419 | 1794 | Hays 35. Very fine, small cut over R in LIBERTY. Dark olive; very rare.   |
| 420 | 1794 | Hays 39. Very fine; a few light edge dents; light brown.  |
| 421 | 1794 | Hays 51. Fine; dark olive.  |



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| 422 | 1794 | Hays 52. Very fair.   |
| 423 | 1794 | Hays 54. Fine; light olive; scarce.   |
| 424 | 1794 | Hays 56. Fine; very dark.   |
| 425 | 1795 | Thick planchet lettered edge. 5 merged in bust. ONE CENT high in wreath. Very good; dark olive; rare.                               |
| 426 | 1795 | Thick planchet, lettered edge. 5 merged in bust, but top shows, ONE CENT high. Very good; dark olive; rare.                         |
| 427 | 1795 | Plain edge, broad planchet, with wide milled border. ONE CENT high. Fine; brown; rare.  |
| 428 | 1796 | Liberty cap. Gilbert A. Fine; dark olive. ONE CENT a little weak. Rare.   |
| 429 | 1796 | Liberty cap. Gilbert J. Fine; dark olive; rare.   |
| 430 | 1797 | Die break on border behind hair ribbon. Extremely fine; light olive; rare.  |
| 431 | 1797 | Opening in wreath under E. Long stems and small fraction. Fine; light olive.  |
| 432 | 1798 | Large close date touches border. Very fine; dark olive.   |
| 433 | 1799 | Bottoms of both 9's show and hair lines distinct. Corrosion spots over R and T in LIBERTY. Fine for this rare date. Extremely rare. |
| 434 | 1800 | Break under first 0 in date and dot in second 0. Fine; olive; scarce.   |
| 435 | 1800 | Over 17—. Fine; light olive; scarce.  |
| 436 | 1800 | Die broken on border through TY. Good.  |
| 437 | 1801 | UNITED, 1/000 and one stem to wreath, three errors. Very fine; light olive. Extremely rare in this choice condition.                |
| 438 | 1801 | Die broken over RT. 1/000. Very good; light olive.  |
| 439 | 1801 | Denominator in fraction spaced 1 00. Good; rare.  |
| 440 | 1802 | Perfect die. Fine; dark olive.  |
| 441 | 1802 | Perfect, but different die. Fine; dark olive.   |
| 442 | 1802 | Stemless wreath. Die badly broken between OF and AMERICA. Very good; olive.   |
| 443 | 1802 | Die broken over ATE in STATES. Very fine; light olive.  |

- 444 1803 Large fraction. Very fine; dark olive.
- 445 1803 Die broken in curved line through bust. Very fine; olive.
- 446 1803 Fraction shows 1 over 0. Very fair.
- 447 1803 Small fraction. Very good; olive.
- 448 1803 Curved die break through bust. Very fine; brown.
- 449 1804 Broken obverse and reverse dies. Extremely fine and well struck although the obverse is partly pitted with brown corrosion; the reverse shows only a few trifling spots. Light brown; very rare.
- 450 1804 Perfect dies. Very good; brown; very rare.
- 451 1804 The restrike. Uncirculated; bright red.
- 452 1805 Blunt 1. S to right of opening in wreath. Uncirculated; shows a few very faint marks on obverse under a glass. Beautiful golden brown color with considerable original red. Very rare.
- 453 1806 About uncirculated, showing only a few faint marks on obverse. Handsome chocolate color. Excessively rare in this beautiful condition.
- 454 1807 Over 6. Fine; brown; scarce.
- 455 1808 Thirteen stars. Extremely fine; darkest olive; rare.
- 456 1808 Twelve stars. Fine; dark olive.
- 457 1809 Extremely fine and perfectly centered. A dent between ONE and CENT and a light scratch on reverse. Beautiful light olive color; very rare in this condition.
- 458 1810 Very good.
- 459 1811 Very fine; olive color; rare, especially so fine.
- 460 1811 Over 10. Very fine, but surface eroded. Darkest olive.
- 461 1811 Good; scarce.
- 462 1812 Large date. Very fine; olive.
- 463 1812 Small date. Fine; dark olive.
- 464 1813 Very fine; dark olive.
- 465 1814 Plain 4, first stage of the die break under chin. Extremely fine; has partial slight surface erosion; dark olive.
- 466 1814 Plain 4. Very fine; olive.

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| 467 | 1814 | Crosslet 4. Fine; dark olive.  |
| 468 | 1816 | Die broken on border. Uncirculated; part red.  |
| 469 | 1816 | Perfect die. Very fine; brown.   |
| 470 | 1817 | Close date. Fine; olive.   |
| 471 | 1817 | First 1 in date entirely from under bust. Ex. fine; light olive.   |
| 472 | 1817 | Wide date. Very fine; chocolate; edge dents.   |
| 473 | 1817 | Fifteen stars. Both obverse and reverse centered. Fine; olive; rare.                                       |
| 474 | 1818 | Broken die. Uncirculated; olive and red.   |
| 475 | 1818 | Close date. Extremely fine; olive.   |
| 476 | 1819 | Small date. Ex. fine; olive.   |
| 477 | 1819 | Over 18. Large date. Uncirculated; light olive.  |
| 478 | 1820 | Over 19. Large date. Very good.  |
| 479 | 1820 | Small date. Extremely fine; light olive.   |
| 480 | 1820 | Large date. Broken die. Uncirculated; olive and red.   |
| 481 | 1821 | Wide date. Very fine; olive color; very rare, so choice.   |
| 482 | 1823 | Over 22. Very good; brown; rare.   |
| 483 | 1823 | The restrike. Struck before the dies broke. Uncirculated; light brown. A very beautiful piece.             |
| 484 | 1824 | Close date. Very good.   |
| 485 | 1824 | Over 22. Good; scarce.   |
| 486 | 1825 | Small A's in legend. Uncirculated; sharp, beautiful impression, of a light olive color; very rare.         |
| 487 | 1826 | Compact date. Uncirculated; magnificent impression with every star centered; light olive color; very rare. |
| 488 | 1826 | Wide date. Fine; olive.  |
| 489 | 1827 | Curl over 7. Ex. fine; brown.  |
| 490 | 1827 | Curl over 2 and 7. Very good; brown.   |
| 491 | 1828 | Small date. Very fine; light brown; rare.  |
| 492 | 1828 | Large date. Fine; olive.   |
| 493 | 1829 | Large letters. Ex. fine; sharp impression; very slightly bruised on star over head; lightest olive; rare.  |

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| 494 | 1830 | Die broken through stars and date; inner circle. Ex. fine; light brown. |
| 495 | 1830 | Die broken through date. Very fine; olive.                              |
| 496 | 1831 | Large letters. Very fine; brown.  |
| 497 | 1831 | Small letters. Very fine; dark olive.                                   |
| 498 | 1832 | Large letters. Fine; brown.   |
| 499 | 1833 | Small letters. Very fine; olive.  |
| 500 | 1833 | Broad milled border. Very fine; light brown.                            |
| 501 | 1834 | Large wide date and large stars. Fine; light brown; rare.               |
| 502 | 1835 | Type of 34. Ex. fine; steel color.                                      |
| 503 | 1835 | Type of 36. Very fine; light brown.                                     |
| 504 | 1836 | Large uneven date. Ex. fine; light brown.                               |
| 505 | 1836 | Die broken on border over head. Very fine; brown.                       |
| 506 | 1837 | Plain hair cord. Very fine; brown.                                      |
| 507 | 1837 | Plain hair cord. Die cracked through sixth star. Fine.                  |
| 508 | 1837 | Beaded hair cord. Fine; brown.  |
| 509 | 1838 | Very fine; brown.   |
| 510 | 1839 | Type of 38. Ex. fine; light olive; scarce.                              |
| 511 | 1839 | Silly head. Ex. fine; olive.  |
| 512 | 1839 | Booby head. Very fine; dent on edge.                                    |
| 513 | 1839 | Type of 40. Very fine; light olive.                                     |
| 514 | 1840 | Large date. 4 free from 8 and 0. Ex. fine; darkest olive.               |
| 515 | 1841 | Uncirculated; light brown with traces of original red.                  |
| 516 | 1842 | Large and small dates. Fine. 2 pcs.                                     |
| 517 | 1843 | Type of 44. Uncirculated; light brown and original red; rare.           |
| 518 | 1844 | About uncirculated; olive and red.                                      |
| 519 | 1845 | Ex. fine; olive.  |
| 520 | 1846 | Low 6. Very fine; brown; scarce.  |
| 521 | 1847 | 1 before and under bust. Fine and very fine. 2 pcs.                     |
| 522 | 1848 | 1 and 8 recut. Ex. fine; light olive.                                   |
| 523 | 1849 | Uncirculated; bright red.   |



- 524 1850 Uncirculated; part red.
- 525 1851 Uncirculated; light brown.
- 526 1852 Uncirculated; olive and red.
- 527 1853 Uncirculated; red and brown.
- 528 1854 Uncirculated; light brown and red. A handsome cent.
- 529 1855 Straight 5's. Uncirculated; perfect; brilliant red.
- 530 1855 Straight 5's. The last 5 recut. Uncirculated; part red.
- 531 1855 Straight 5's. Uncirculated; perfect; brilliant red.
- 532 1856 Straight date. Uncirculated; bright red.
- 533 1856 Slanting date. Uncirculated; lightest olive.
- 534 1857 Large date. Very fine; brown.
- 535 1857 Small date. Very fine; brown.
- 536 **Small Cents.** Copper-nickel. 1856. Flying eagle. Ex. fine; very rare.
- 537 1858 Indian head. R Value in laurel wreath. Proof; rare.
- 538 1859 Indian head. R Value in oak wreath with narrow shield above. Proof; rare.
- 539 1857, to 1864, inclusive. Fine to uncirculated. 8 pcs.
- 540 Bronze. 1864 with and without L. Uncirculated. 3 pcs.
- 541 1871, 77 Fine and ex. fine. 2 pcs.
- 542 1865 to 1907, inclusive. Fine to uncirculated. 41 pcs.
- 543 **Two Cent Pieces.** 1864 to 1872, inclusive. Fine to ex. fine. 9 pcs.
- 544 1873 Brilliant proof; very rare.
- 545 **Three Cents.** (Nickel). 1865, 66, 68, 69, 70, 71, 72, 73, 74, 76, 80. Fine to uncirculated. 11 pcs.

### HARD TIMES TOKENS.

- 546 Low 8, 12, 18, 19 Very good to very fine. 4 pcs.
- 547 Turtle with safe. Low 20. Uncirculated; bright red.
- 548 Liberty head. Low 31, 33, 39. Very good to uncirculated. 3 pcs.

- 549 Phoenix. Low 47, 48 Half Cent Token. Low 49. Very good and fine. 3 pcs.
- 550 Jackson in safe. Low 51. Jackass with large body. Low 53. Very fine. 2 pcs.
- 551 Am I Not A Woman & A Sister. Low 54. Ex. fine; light olive.
- 552 Ship sailing. Low 58, 59, 60. Very fine. 3 pcs.
- 553 Similar. Low 62, 64. Ex. fine. 2 pcs.
- 554 Liberty head. Low 67, 68. Robinson Jones & Co. Low 75. Very good to uncirculated. 3 pcs.
- 555 H. M. & E. I. Richards. Low 83, Clark & Anthony. Low 84 Merchants Exchange. Low 97, 98. Very good to uncirculated. 4 pieces.
- 556 Walsh. Low 99, 100. Robinson. Low 103. Very good and fine. 4 pcs.
- 557 Anderson. Low 107, Centre Market. Low 110, 111. Very good and uncirculated. 3 pcs.
- 558 Jarvis. Low 123, Marsh. Low 124, Maycock. Low 126, Sise. Low 132. Good to fine. 4 pcs.
- 559 Scovill. Low 130 and a Feuchtwanger Cent. Very fair and fine. 2 pcs.
- 560 **Encased Stamps.** One Cent Ayers Sarsaparilla. Very fine.
- 561 Three Cents. Take Ayers Pills. Very fine.
- 562 Ten Cents. J. Gault. Very fine.
- 563 **Miscellaneous Hard Times Tokens.** Canadian Tokens and Medalets. Poor to fine a few holed. 23 pcs.
- 564 **Civil War Tokens.** Good to uncirculated. 61 pcs.

### DUPLICATE CENTS.

These include the die varieties from Mr. Howland's collection and are believed to be all different.

- 565 1793 Wreath type. Barely fair, rare.
- 566 1795, 96 Fillet, 97, 98. Poor to very fair. 4 pcs.
- 567 1802 Stemless, 1807 holed, 1808 Poor (1) and very good. 3 pcs.

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- 568 1810, 12, 13 Very fair and good. 3 pcs.  
 569 1816, 17 (2), 18 (5) Good and very good. 8 pcs.  
 570 1819 Five varieties. Good and very good. 5 pcs.  
 571 1820 (3) 22 (2), 23. Good and very good. 6 pcs.  
 572 1825, 26 (2), 27 (3). Good and very good. 6 pcs.  
 573 1828 (2), 29 (3). Good and very good. 5 pcs.  
 574 1831 (2), 32, 33, 34. Very good. 5 pcs.  
 575 1835 (2), 37 (2), 39 (2). Good and very good. 6 pcs.  
 576 1840 (3), 41. Very good. 4 pcs.  
 577 1843 Very good. 3 pcs.  
 578 1844 (2), 45 (2). Very good. 4 pcs.  
 579 1846 (4), 47 (2). Very good. 6 pcs.  
 580 1848 Six varieties. Very good to very fine. 6 pcs.  
 581 1849 Very good to very fine. 4 pcs.  
 582 1850 (3), 51 (3). Very good. 6 pcs.  
 583 1852 (4), 53 (5). Very good and fine. 9 pcs.  
 584 1854 (2), 55 (3), 56 (2). Very good and very fine. 7 pcs.  
 585 **Half Cents.** 1803, 04, 09, 26, 35, 51, 53, 55, 56. Good to very fine. 9 pcs.

### NUMISMATIC BOOKS.

- 586 **Crosby.** S. S. *Early Coins of America.* 381 pp. 10 plates and many illustrations in text. Boston 1875. Octavo three-quarter leather. Very fine and very rare. Much in demand.  
 587 ——— *Cents & Half Cents of 1793.* 36 pp. 3 plates. Boston 1897. A list of Fractional Currency by Thomas Cunningham also bound in volume. Three-quarter leather. Very fine; scarce.  
 588 **Doughty.** Francis W. *The Cents of the United States.* 120 pp. many illustrations. New York 1890. 8vo cloth. Fine; rare.  
 589 **Evans.** G. G. *History of The United States Mint.* 180 pp., illustrated. Philadelphia 1892. Paper covers. Very fine.

- 590 **Frossard.** Ed. United States Cents & Half Cents. 58 pp. 9 plates. Irvington, N. Y. 1879. Three-quarter leather. Very fine; rare.
- 591 **Frossard & Hays.** United States Cents of 1794. 18 pp. 2 plates. New York 1893. Cloth. Very fine; rare.
- 592 **Scott Stamp & Coin Co.** Copper & Nickel Coins. 1893. 169 pp. illustrated. Paper covers. Fine; rare.
- 593 ——— Silver & Gold Coins 1893. 176 pp. illustrated. Paper covers. Fine; rare.
- 594 ——— Paper Money 1894. 114 pp. illustrations. Paper covers. Very fine; rare.
- 595 **Priced Auction Catalogues.** George H. Earle Collection. H. Chapman 1912. Printed list of prices. Very fine.
- 596 Thomas L. Elder 13th Sale. Rare United States Gold, etc. October 1907, two days.
- 597 Hays-Phelps. 1794 Cents. L. H. Low, 1907. Maj. Richard Lambert. S. H. Chapman, 1910. 2 pcs.
- 598 Matthew A. Stickney. H. Chapman 1907. Cloth and boards. Printed list of prices bound in.
- 599 Taylor & Windle. H. Chapman 1908. Rare Gold & Cents.
- 600 James B. Wilson. T. L. Elder 1908. Plates and printed list of prices.
- 601 James B. Wilson. Without plates.
- 602 Andrew C. Zabriske. H. Chapman 1909.
- 603 Unpriced Auction Catalogues. Matthew A. Stickney, Henry L. Jewett, Julius L. Brown. Very fine. 3 pcs.
- 604 Various other unpriced catalogues. Chapman, Elder, Green, Mehl, etc. 13 pcs.

THE END.









